

Roland Gataric is a creative thinker and visual specialist, skilled in conceptual thought, direction, design and development. He is constantly inspired by contemporary life, abstract thought, emerging technology and the visual arts. His vision is bold and engaging, and he brings to every client a well-thought-out creative solution that is striking and innovative.

His creative process is built on experimentation, conceptual exploration and research and believes them to be an essential part of any project. His view is holistic, from initial strategic visual positioning to individual applications, Roland delivers effective and professional outcomes.

Since 2000, he has worked as a freelance designer, creative director and co-owner of an award winning graphic design studio. He has brought his unique eye to a broad range of design specialities including; branding and identity creation, experiential and interpretive displays, print, publication, motion graphics, spaces and exhibition planning and development.

As a creative Roland has worked on many exciting projects for tourism and the arts, cultural events, museums, local government and industry, small business and individuals. He believes in forward-thinking design solutions that break convention, engage conversation and create a distinctive mark and message for each individual.

His professional skills and interests include; creative thought, creative direction, art direction, graphic design, branding, typography, photography, video, experiential design, music and sound development, conceptual planning and prototyping.

Roland is also a practicing visual artist through a partnership called 313RGB. Their current focus is producing large scale generative projection works, real-time motion graphic installations and experiential environments for cultural events, exhibitions and commissions.

Each project he has the privilege to work on is considered an opportunity to explore, experiment, research and create unique and visually appealing designs that provoke thought, stimulate our imaginations and motivate change.

For more information or to arrange a time to talk please feel free to send your enquiries to:

roland@rolandgataric.com











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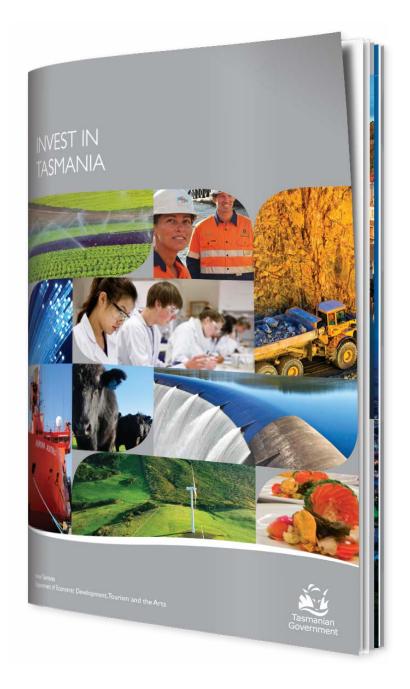
- Southern Ocean display, including video, information panels and interactives.
- 2. Perceptions 210° video wall.
- 3. Southern Ocean display detail.
- 4. Sub-Antarctic display detail.





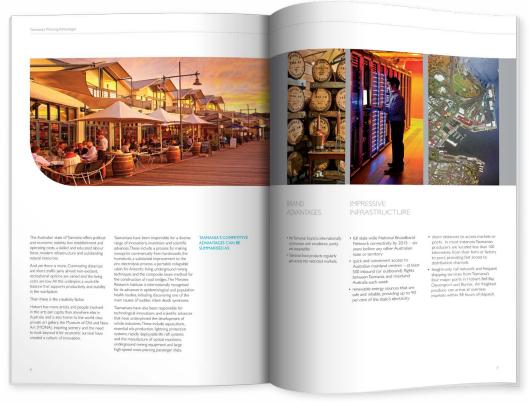


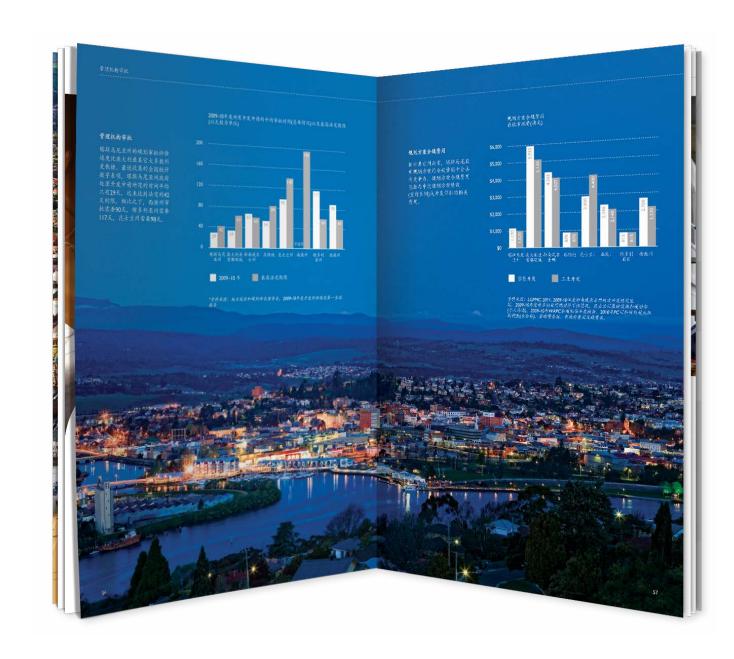
- 210° video panorama wall depicting videos of the origins of the discovery of Antarctica.
- 2. Antarctica and Sub-Antarctic displays.
- 3. History information panels.







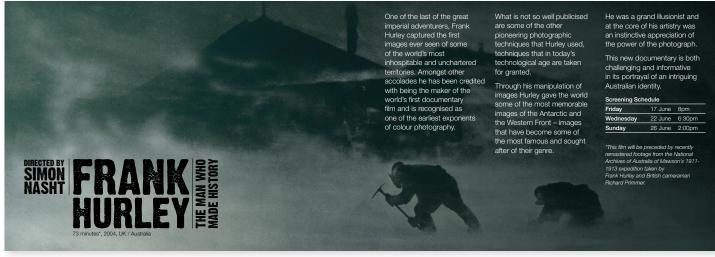




# ELONGEST MIGHT S FILM FESTIVALS











Australian Premiere "For a sighted person climbing Mount Everest is one of the greatest physical challenges on earth" says Erik Weihenmayer, who became the first blind climber to conquer the world's tallest mointain.

This the first HDTV production to the summit of Mount Everest documents the emotional ascent as well as four and inspiring story of Erik's quest.

It is an intimate look inside one of the most successful Mount Everest expeditions

ever, capturing the emotion, humour and drama of this historic other remarkable 'firsts' on the mountain.

22 June 4.30pm 24 June 6:30pm Australian Premiere

American director Bradley Rust Gray revisits the road movie genre with the influence of dogme in this impressive debut that took out the Caligari Award throughout the film. at the Berlin Film Festival.

Hildur and Aggi embark on a road trip to Reyjkyavik to visit Aggi's girlfriend, and Hildur's sister, Svava. Setting out as friends they're forced to test their friendship when Aggi's rather dilapidated car breaks down en route, holding them up over a long weekend as parts are sought.

Gray beautifully captures the isolation of his locations and concentrates on the relationship between the two travelling companions which develops

Icelandic folk tales, and local experiences, Gray creates a naturalistic yet enigmatic world through which an isolated young woman makes a journey of self-discovery.

Screening Schedule

Tuesday 21 June 4.30pm 23 June 6:30pm Thursday



Program internal spreads.

2. Program cover.





water is our life, yours too.

One day it may be more valuable than gold.

Pisi eu feui te volore velit incilis dunt pratem acilit prat, veros acidunt verci tin prat, veros acidunt verci tin ver suscing ea consequipit ilisim ip elissi. Velesto et nullaor perat. Unt lut ing eniam dolor si bla facilit lorer il et, summolore dit volore conulput in vullam, vullutem quam, vullaore tat dolor iriliqu ipsusto.













## STA





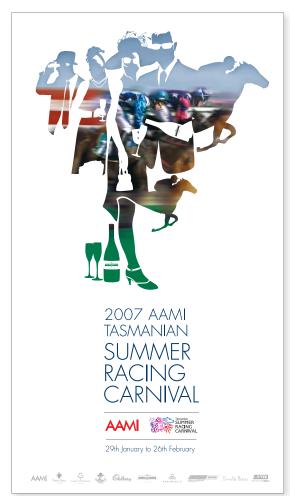












1. Program cover.

2. Program internal spreads.

3. Poster (A3).









- Newspaper advertisement (5 x 100mm).
- Invitation with embossed cover.
- 3. Sponsor street banner.













2

<sup>1.</sup> TVC Art Direction.

<sup>2.</sup> Photography Art Direction.











Corporate document covers (A4 booklet).

2. Corporate document, internal spread (A4 booklet).



### Our Role

Our new reality - the 'new normal' for Tourism Tasmania - requires us to be more focused, strategic and innovative, and in the coming years To fulfill that role we will actively intervene in the tourism market to:

1. Create new knowledge and understanding for industry and stakeholders about tourism thro

our corporate intent

Tourism Tasmania July 2006 to June 2009



### Our Goals

We have defined seven key goals which 4. Attracting high yield visitors. on increasing tourism growth, yield, and visitor, industry and stakeholder

Our seven key goals focus on:

- 1. Growing our domestic tourism market share.
- 2. Growing our international tourism market share.
- 3. Growing the number of Tasmanians holidaying on the island.

- between our Brand and consumers.
- 6. Increasing stakeholder satisfaction with our performance.
- 7. Increasing customer satisfaction with their Tasmanian experience.

We also recognise the need to balance these economic goals with care for our community, protection of the environment, and preservation of our heritage assets.



- 1. Policy summary A5 document.
- 2. Internal spread.



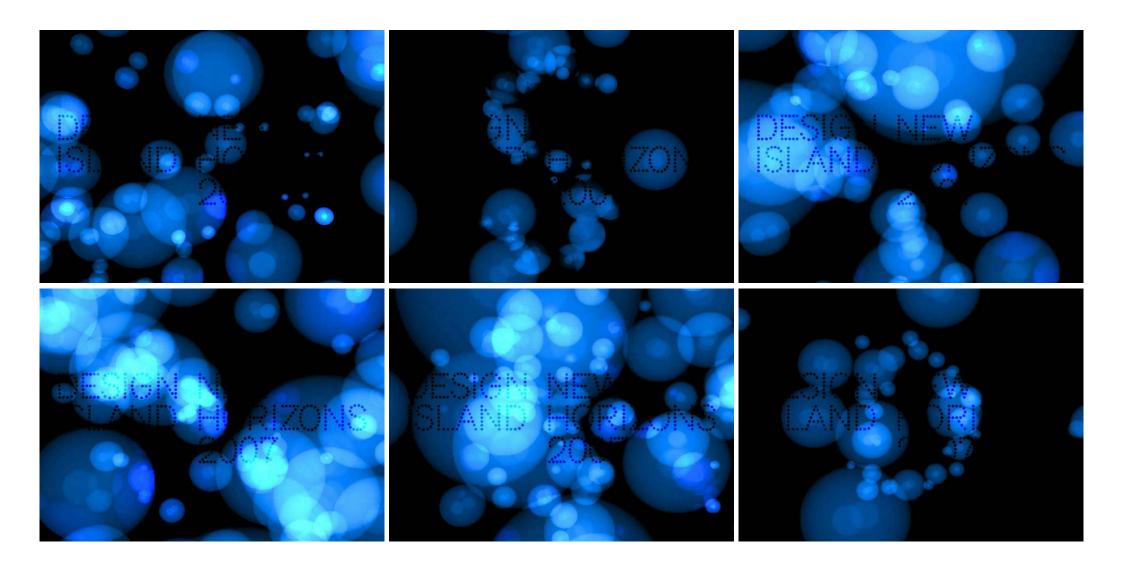
- 1. Annual Report (internal spreads).
- 2. Annual Report (cover).

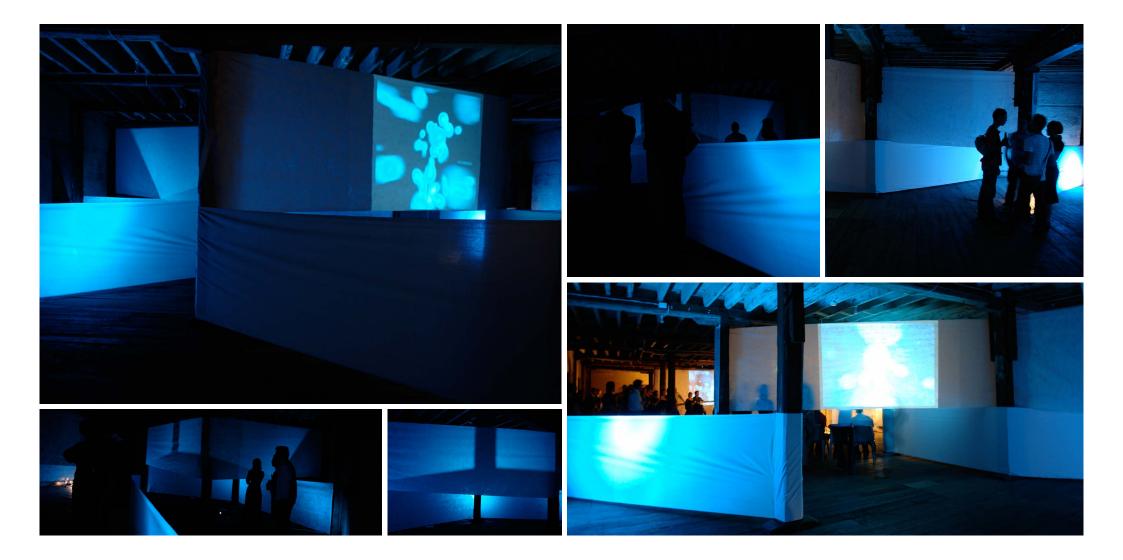


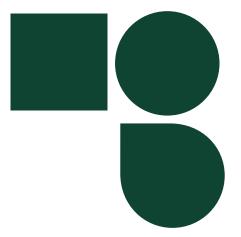




- 1. Promotional brochure (folded).
- 2. Promotional brochure (unfolded).







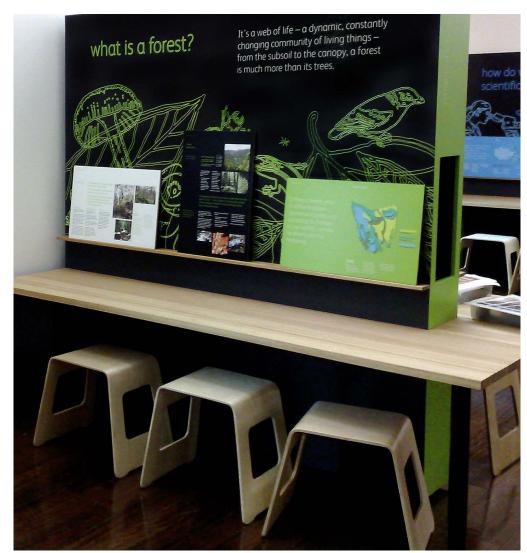


Letterhead.

2. Business card.

3. With Compliments slip.









- 1. 3-dimensional display design.
- 2. Display illustration branding.





e are a few of the arch projects under

at Warra

R Site

Log Emergence Trops
Fallen logs rotting on the forest, floor provide seental habitat for many species of insects and other invertebrates. In this Warns subset, specially-made traps callect shickling is notting logs of different sizes.

Similar logs of which is the science of managing forests for wood congry collect insects that there is no morner six different to study bior size in wet eucalypt forests. The science of managing forests for wood congry collect insects that there is no morner in the science of managing forests for wood congry collect insects that there is no morner in the science of managing forests for wood congry collect insects that the provided in the science of managing forests for wood congry collect insects that the science of managing forests for wood congry collect insects that the provided in the science of managing forests for wood congry collect insects that the science of managing forests for wood congry collect insects that the science of managing forests for wood congry collect insects that the science of managing forests for wood congry collect insects that the science of managing forests for wood congry collect insects that the science of managing forests for wood congry collect insects that the science of managing forests for wood congry collect insects that the science of managing forests for wood congry collect insects that the science of managing forests for wood congry collect insects that the science of managing forests for wood congry collect insects that the science of managing forests for wood congry collect insects that the science of managing forests for wood congry collect insects that the science of managing forests for wood congry collect insects that the science of managing forests for wood congry collect insects that the science of managing forests for wood congry collect insects that the science of managing forests for wood congry collect insects that the science of managing forests for wood congry collect insects that the science of managing forests for wood cong

Alternative Silvicultural Systems Canopy Invertebrate Sampling Water Studies

Traps suspended high in the forest Weirs constructed on different conopy collect insects that live there – it's one of the techniques scientists use to study biodiversity catchments with different catchments with different

forest profiles.

Study plots have been established

Wildfire Reference Sites

study piots have been established in forests regenerating after wildfire and in harvested stands of different ages. Scientists record the plants and animals living at the plots and study differences in biodiversity.











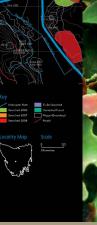




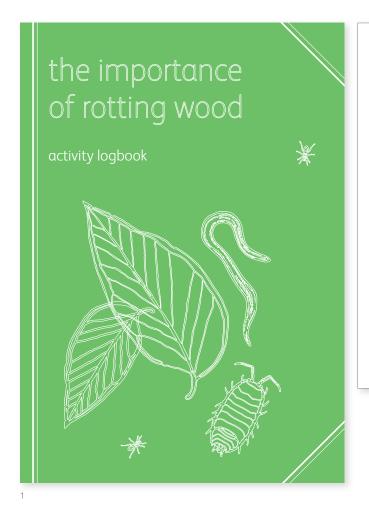


A forest is an interdependent community of plants and animals – a living cradle of biodiversity.

path taken by the Orange and red zones reas that have been covered, but may also







introduction

The Value O The data fro

interpretatio used in other areas, for exc estimation o timber volun the value) ar

of the sustai

the forest.

2 Mappina

Timber Harvestina Plan

These maps are used as base maps for a variety of outcomes, but in this context are utilised for the development of a Management Decision Classification map, in which potential production areas are assessed for harvesting. This is integral to the creation of a Timber Harvesting Plan, within the Forest Practices Plan which must be completed before any harvesting constant

As the forest type as a whole can be accurately identified, (but not the species of individual trees) the boundary of formal reserves and World Heritage Areas can be clearly defined. Changes in these vegetation types, due to fires or natural succession (leading to development of oldgrowth forest) can also be identified over time. Fire management policies can be updated, and

## key factors:

- State forests are constantly re-mapped
- This data is digitised and has a variety of uses

### activities

Many different types of rotting wood are found in logs at different stages of decay. For example, a log that has only been on the forest floor for ten years may contain a different combination of wood types compared to a log that has been on the forest floor for 100 years.

4 The Importance of Rotting Wood

The size of logs and the type of forest in which it is decaying can also affect the combination of rotting wood types found.

A forest with logs of many different sizes and stages of decay will provide homes for a wide variety of animals and plants; hence a "messy" forest is a healthy forest. Scientists therefore carry out surveys of decaying logs to gain an understanding of their overall amount and decay status, as a means of assessing the overall habitat quality of the forest.

The following activities will help you gain an understanding of the differences each wood type has and the importance they play on the forest floor.

To Rot or Not to Rot?

Step 1

Look at laminated sheet 1 (Classifying Rot Types) it has photos of different stages of rot.

Compare this to the actual samples of rot (in separate bins) and match the diagrams with the appropriate numbers on each bin. (There may not be examples of every type of rot found on the laminated card).

Step 3

Complete questions 1-4 on your Observations worksheet. Describe the Complete the questions 5–8 on feel / look / smell etc of each rot type.

Creepy Crawlies

Observe any invertebrates that you have found under the microscope.

Sten 2

What are some characteristics of these invertebrates? Write down your observations.

Yay For Decay!

Step 1 Look at the samples (or photos) of

rotting logs.

Compare these photos or samples to those on laminated sheet 2 (Decay Classes).

Sten 3

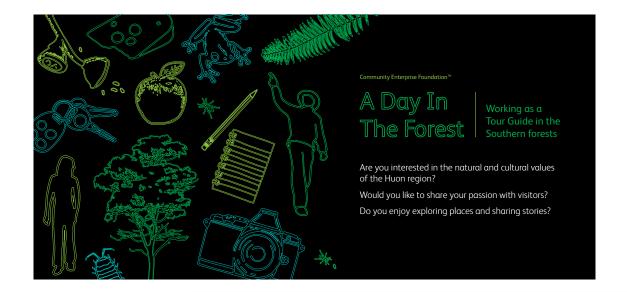
Fill in the table matching these photos or samples to the appropriate decay class on laminated sheet 2.

your Observations worksheet.

Write a few short sentences that explain why you made vour decision.

You may also want to sketch these.

- 2. Internal spreads.
- 1. A5 activity booklets



# Tasmania's Huon Valley

# - what a region to work as an Interpretive Guide!

A career in Tour Guiding could be for you. Come along and find out more. Places limited to 15 participants – so be quick!

Please email the Forest Education Foundation at info@forest-education.com with a brief (no more than 50 words) expression of interest. We will confirm your placement by Friday 26th September 2014.

\*Note: this experience involves some walking so a reasonable level of fitness and appropriate clothing is required.

## Workshop Day

Wednesday 8th October 9.45am – 3.00pm Forest and Heritage Centre Geeveston Free Event

- An introduction to what it takes to be a Tour Guide
- A pathway to a career how can I become qualified?
- Learn a little about our forests how can I share this with visitors?
- Not just forests a surprise visit to an Interpretive Experience

# Field Day\*

Friday 10th October 9.15am – 3.30pm (Southern forests including Tahune Airwalk) Free Event

- A day in the life of a forest guide so what do you do?
- Explore some opportunities for unique guiding experiences
- Experience the Tahune Airwalk and Swinging Bridges through the eyes of the Airwalk Guides

A free event funded by the Community Enterprise Foundation™ and brought to you by the Forest Education Foundation Inc. in collaboration with Drysdale TasTAFE.











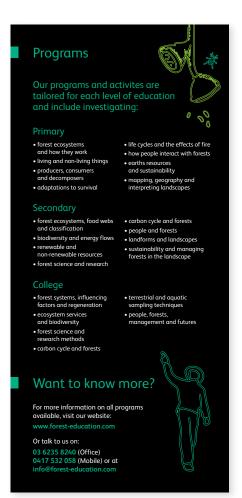


# **School Visits** & Field Trips

FEF provides a range of school programs based in the classroom and out in the field. Our programs are planned in consultation with teachers to meet individual class requirements, the needs of different students and current curriculum objectives.

> All programs, whether school-based or field trips, involve a wide range of practical activities and use specialist equipment provided by FEF. Field sites range from the Tahune Airwalk or the Waterworks Reserve in the south to Hollybank Reserve or Cluan Tiers for northern schools and the Leven Canyon on the north west coast. Other areas within your community can also be explored.

Please contact us for more details about planning your experience.







Welcome to our first bi-monthly newsletter – a new initiative to keep you informed about the educational activities and programs conducted by the Foundation throughout Tasmanian schools and colleges.

About the Forest Education Foundation

The Forest Education Foundation (FEF), a not-for-profit educational institution, was formed in 1989 as a joint initiative between the forest industries of Tasmania and Forestry Tasmania. FEF provides a range of centrebased educational resources and activities for students of all ages, supported by field experiences for students and professional learning opportunities for teachers.





## Why this Newsletter?

Many of you will be aware of the activities of the Forest Education Foundation since its inception through our work with school communities, teachers and resource productions. During this time the support we have had from the broad forestry sector has been instrumental in establishing and maintaining our credibility.

This has culminated with the opening of our new National Forest Learning Centre based in Hobart, which has become the focal point of our educational programs and future direction.

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If you would like further information as to how you can become more involved and support the Foundation, please email us on info@forest-education.com

### August 201

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#### New Beatle Discovered

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### The Centre of Learning

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1/3











- 1. Opening animation.
- 2. Interactive sections.



















- 1. Promotional DL flyer.
- 2. Promotional advert.



1. With Compliments slip.

Envelope.
 Letterhead.
 Business Card.









**Tas**BREEDERS

3

WHAT IS TASBREEDERS?

TasBreeders is the industry body that represents all thoroughbred breeders in Tasmania. TasBreeders also represents Tasmania's breeding interests at National Breeders' Meetings and on the Australian Racing Board's Pattern Committee. At a local level, TasBreeders is an active

member of the Super VOBIS

Progran

2012/13

To:BREEDERS promotes and advances the interests of the thoroughbred and its breeders. It is a representative body for breeders and fosters a unified approach by breeders in promoting the industry and Tasmanian-bred horses locally, nationally and internationally. TasBREEDERS is representative of breeders at all levels of government on issues related to the industry and provides advice and information to

members and the general public on all aspects of the Tasmanian thoroughbred industry.



**Tas**BREEDERS TasBreeders is the industry body that represents all thoroughbred breeders in Tasmania. Become a member of TasBreeders for just \$88 and enjoy the benefits! • Annual subscription to Stallions RRP \$99.00 Discounts on horse transport Annual subscription to the Tasmanian Racing Calendar RRP \$30.00 Access to Tesio
 Power pedigree
 matching • Access to educational breeding seminars For more information: Contact Brett Williams on 0419 334 307 or e-mail tas.breeders@gmail.com

- 1. Membership booklet cover.
- 2. Membership booklet internal spreads.
- Membership card.
- 4. Media advertisement.





<sup>1.</sup> Annual Report (cover).

<sup>2.</sup> Annual Report (internal spreads).





- 1. Brand and event advertising.
- 2. Event program.
- 3. Promotional merchandise.

/// EVENT PROMOTION





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